

Lovingly Lissa

&

**THE (NOT SO)
DRAMATIC LIFE**

PRESENT

QUILT CONCERT #1



**A WEEKLY SEW-ALONG
FINAL ASSEMBLY INSTRUCTIONS**

Quilt Concert #1

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Quilt Concert is a collaborative project between Cassandra of The (Not So) Dramatic Life and Lissa of Lovingly Lissa. This quilt merges traditional blocks with new designs to create a Modern-Traditional composition embracing alternative grid work.

Skill Level: Confident Beginner

Printing: This pattern does NOT require printing. If you choose to print, use Adobe Acrobat Reader for best results. The free download of this program is available here: <https://get.adobe.com/reader/>

Finished Quilt Size: 48"x 60"

All Seam allowances are 1/4"

Glossary:

HST: Half Square Triangle

Right Side: The "pretty" side of the fabric that you will want facing out when the quilt is finished.

Wrong Side: The back of the fabric that will touch the batting and won't be seen when the quilt is complete.

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ABOUT THE DESIGNERS

Cassandra Ireland Beaver of The (Not So) Dramatic Life is a pattern designer, teacher, and blogger based in west-central Ohio. She uses her training in art and design to create work that merges modern, traditional, and art quilting aesthetics. Her award winning quilts draw inspiration from nature, architecture, and art. Cassandra's work has appeared in numerous magazines and is included in the book, Modern Quilts: Designs of the New Century. The National Quilt Museum in Paducah, Kentucky has four of her quilts in their permanent collection. Follow her blog at <http://thenotsodramaticlife.com>.

Contact Cassandra at cassandra@thenotsodramaticlife.com to have her teach at your guild or shop.

Lissa LaGreca has a Master of Fine Arts from University of Houston and a Bachelor of Science from Worcester Polytechnic Institute. After several seasons in the costume department of the Houston Grand Opera, she and her husband left Texas for NJ, finally settling in Ohio with their three children.

Quilting became Lissa's creative outlet as she raised her three children. She's not finished raising them yet, but has been able to devote more time to quilting and design in the past few years. She's been published in Make Modern Magazine and has had her quilts juried into numerous AQS shows, QuiltCon, and The Great Wisconsin Quilt show where she was awarded an Honorable Mention.

Cassandra and Lissa met through the Central Ohio Modern Quilt Guild and became fast friends. We would sew together on a weekly basis, went on quilt retreats together, and attended Quilt shows together. The collaboration on this quilt is just a natural extension of us working together.

QUILT LAYOUT AND ASSEMBLY

1. Gather blocks 1-16 of the quilt and arrange them as shown. (Figure 1)

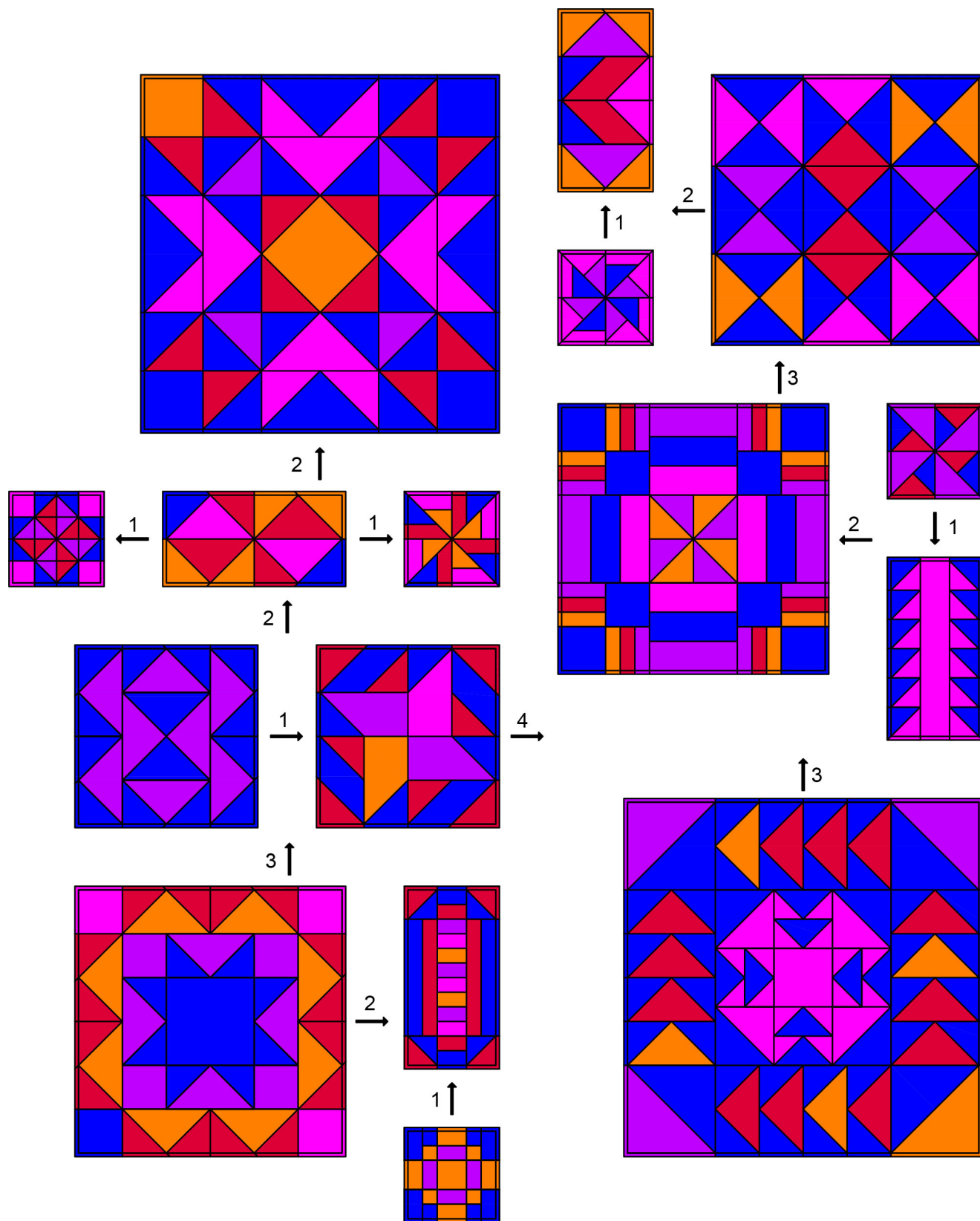


Figure 1

Note: Press seam allowances open or in the direction indicated by the arrows following each step of the assembly process.

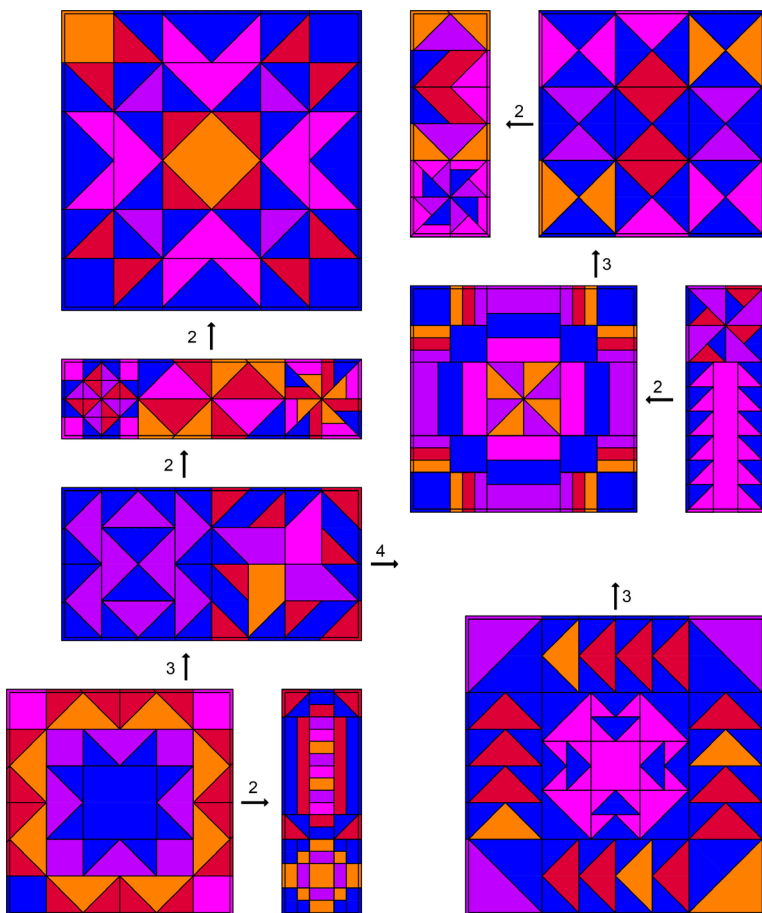


Figure 2

2. Join the first sets of blocks together.
(Figure 2)

- Pinwheels and Squares to Give and Take to Good Luck Token
- Fool's Puzzle to Pinwheel
- Elongated Churn Dash to Antique Tile Block
- Wayward to Flying Kite
- Whirligig to Flying North

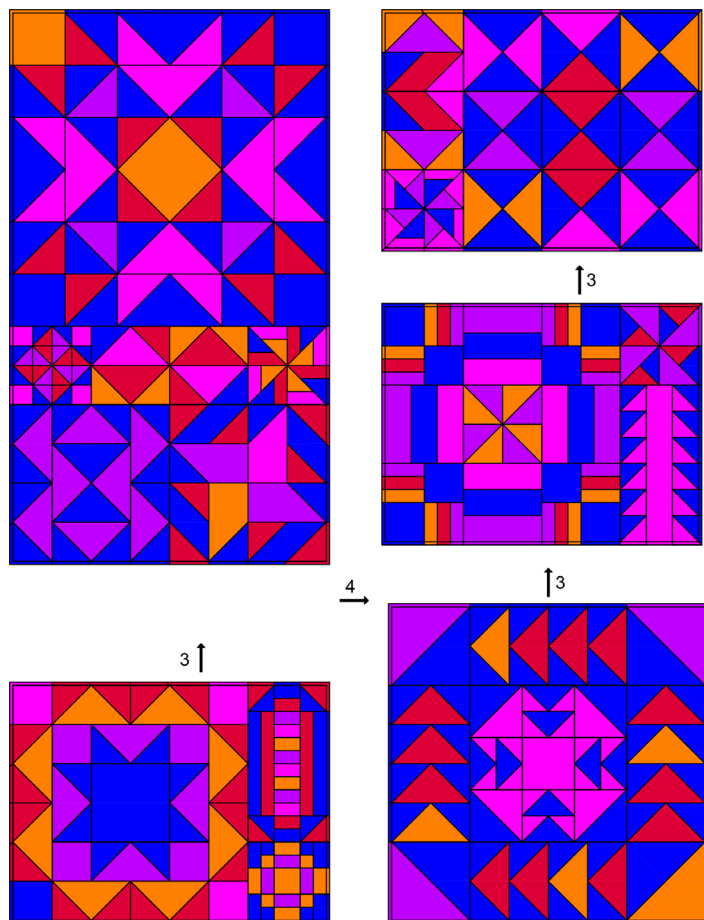


Figure 3

3. Join the second sets of blocks together.
(Figure 3)

- Wyoming Valley Block to the Pinwheels and Squares/Give and Take/Good Luck Token unit to the Fool's Puzzle/Pinwheel unit.
- Eddystone Light to the Elongated Churn Dash/Antique Tile Block unit
- The Wayward/Flying Kite unit to Malvina's Chain
- Pinwheel Patchwork Cushion Top to the Whirligig/Flying North unit.

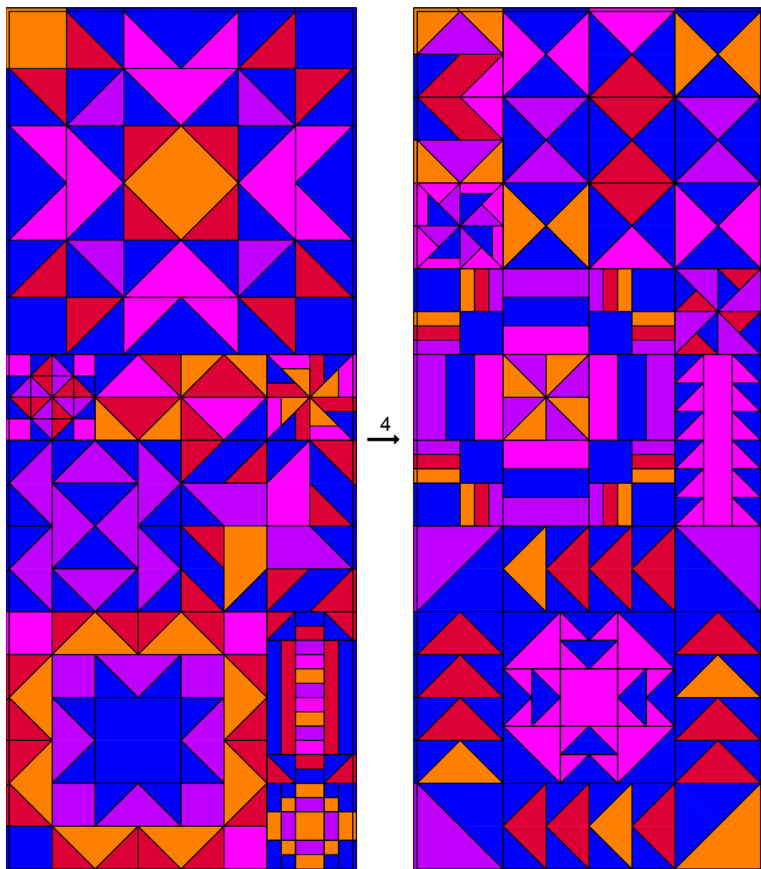


Figure 4

4. Join the block units on the left half of the quilt together. Then join the block units on the right half of the quilt together. (*Figure 4*)

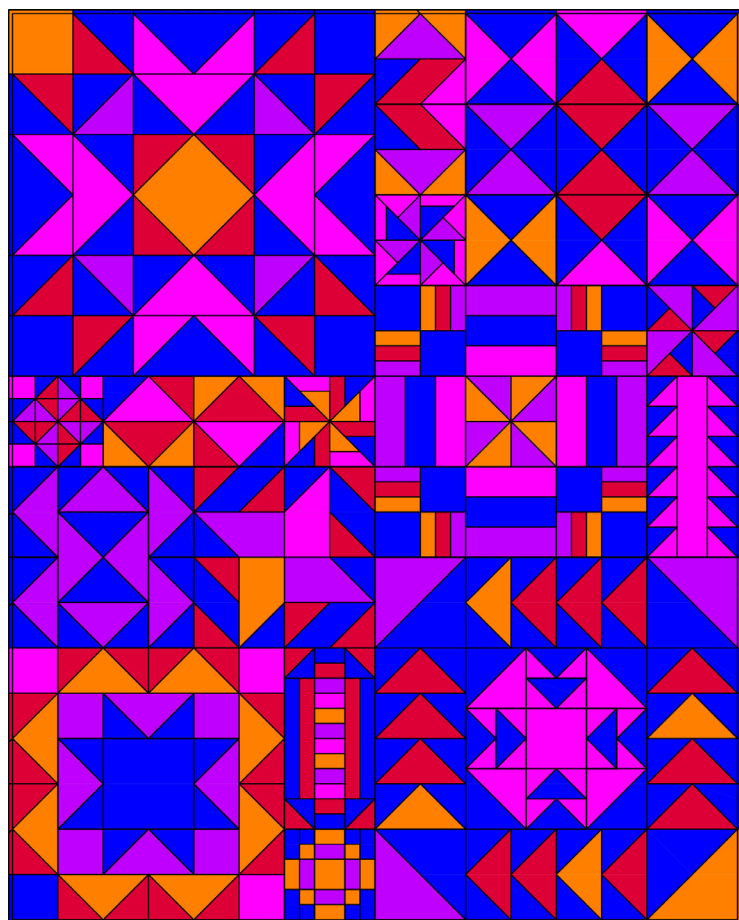


Figure 5

5. Stitch the final vertical seam to complete the quilt top. (*Figure 5*)

FINISHING

Materials for Finishing the Quilt

Backing: 3-1/3 yard 40" wide fabric or 1-2/3 yard wide back fabric

Binding: 1/2 yard fabric

6. Assemble Backing if you are not using a wide back fabric. Cut a 3-1/3 yard length of fabric in half to create two 1-2/3 yard pieces. Sew these panels together lengthwise to create a backing piece measuring approximately 5' x 6'. This backing size will be large enough for most longarm machines.
7. If quilting by hand or domestic machine layer the backing, batting and quilt top; baste.
8. Quilt as desired.
9. Cut six 2-1/4" x WOF strips of fabric for the binding. Stitch the strips together into one continuous piece. Fold and press the strip in half lengthwise. Machine stitch the binding to the front of the quilt. Finish the binding by hand or machine as desired.

