

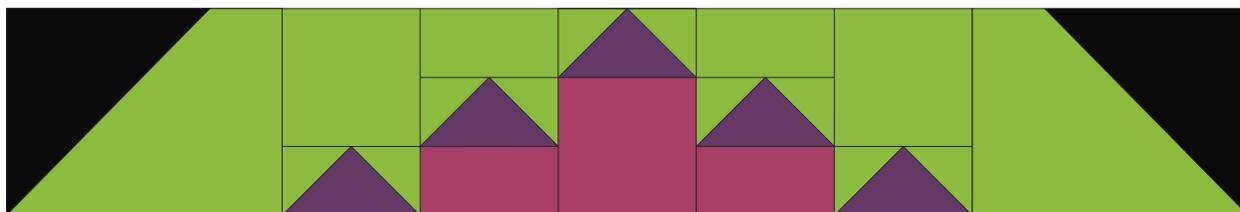
Lovingly Lissa

&

**THE (NOT SO)
DRAMATIC LIFE**

PRESENT

QUILT CONCERT #2



**A WEEKLY SEW-ALONG
BLOCK #8: TOWERS**

Quilt Concert #2

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Quilt Concert is a collaborative project between Cassandra of The (Not So) Dramatic Life and Lissa of Lovingly Lissa. This quilt merges traditional blocks with new designs to create a Modern-Traditional medallion composition.

Skill Level: Confident Beginner

Printing: This pattern does NOT require printing. If you choose to print, use Adobe Acrobat Reader for best results. The free download of this program is available here: <https://get.adobe.com/reader/>

Finished Quilt Size: 60" x 60"

Finished Block Size: 36" x 6" (36 - 1/2" x 6 - 1/2" unfinished)

All Seam allowances are 1/4"

Glossary:

HST: Half Square Triangle

HRT: Half Rectangle Triangle

WOF: Width of Fabric

Right Side: The "pretty" side of the fabric that you will want facing out when the quilt is finished.

Wrong Side: The back of the fabric that will touch the batting and won't be seen when the quilt is complete.

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ABOUT THE DESIGNERS

Cassandra Ireland Beaver of The (Not So) Dramatic Life is a pattern designer, teacher, and blogger based in west-central Ohio. She uses her training in art and design to create work that merges modern, traditional, and art quilting aesthetics. Her award winning quilts draw inspiration from nature, architecture, and art. Cassandra's work has appeared in numerous magazines and is included in the book, *Modern Quilts: Designs of the New Century*. The National Quilt Museum in Paducah, Kentucky has four of her quilts in their permanent collection. Follow her blog at <http://thenotsodramaticlife.com>.

Contact Cassandra at cassandra@thenotsodramaticlife.com to have her teach at your guild or shop.

Lissa LaGreca has a Master of Fine Arts from University of Houston and a Bachelor of Science from Worcester Polytechnic Institute. After several seasons in the costume department of the Houston Grand Opera, she and her husband left Texas for NJ, finally settling in Ohio with their three children.

Quilting became Lissa's creative outlet as she raised her three children. She's not finished raising them yet, but has been able to devote more time to quilting and design in the past few years. She's been published in *Make Modern Magazine* and has had her quilts juried into numerous AQS shows, Quiltcon, and The Great Wisconsin Quilt show where she was awarded an Honorable Mention.

Cassandra and Lissa met through the Central Ohio Modern Quilt Guild and became fast friends. We would sew together on a weekly basis, went on quilt retreats together, and attended Quilt shows together. The collaboration on this quilt is just a natural extension of us working together.

Block #8 Cutting			
Fabric A (Violet)		Fabric B (Fuchsia)	
10	4 - 1/2" x 2 - 1/2"	2	4 - 1/2" x 4 - 1/2"
		4	4 - 1/2" x 2 - 1/2"
Fabric C (Green)		Fabric F (Black)	
4	8 - 1/2" x 6 - 1/2"	4	6 - 1/2" x 6 - 1/2"
4	4 - 1/2" x 4 - 1/2"		
4	4 - 1/2" x 2 - 1/2"		
20	2 - 1/2" x 2 - 1/2"		

DIAGRAMS

The block construction diagrams in this quilt are shown in the Halloween themed color way using Violet, Fuchsia, Green, Yellow-Green, Pink, and Black fabrics. Right sides of the fabric are shown in a darker value, and the wrong sides are shown in a lighter value. (Figure 1)

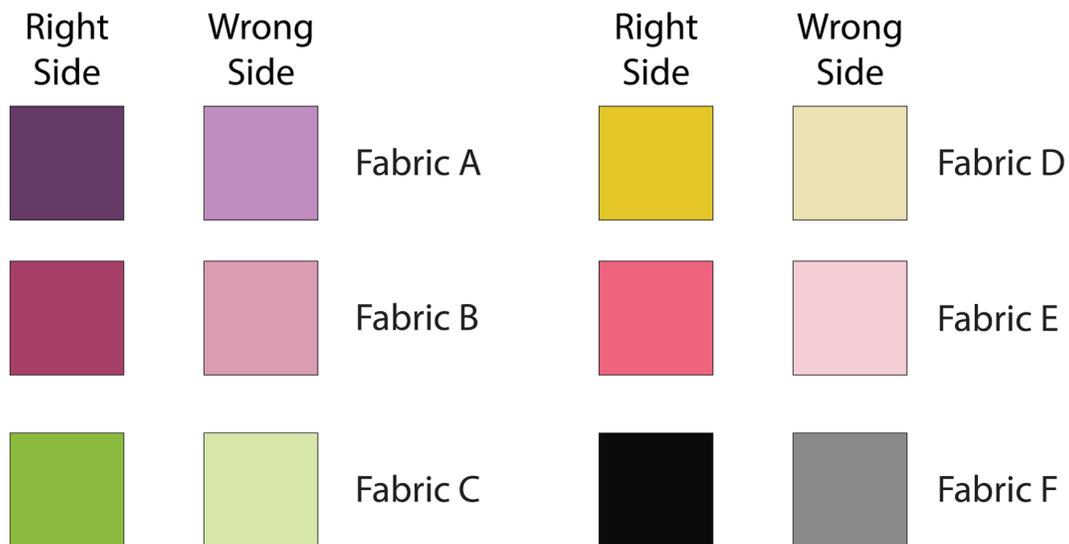


Figure 1

CONSTRUCT STITCH AND FLIP COMPONENTS

1. Use (2) 6 - 1/2" Fabric F squares and (2) 8 - 1/2" x 6 - 1/2" Fabric C rectangles to construct the stitch and flip components. Draw a diagonal line on each of the Fabric F squares. (Figure 2)
2. Place a Fabric F square on the corner of the Fabric C rectangle as shown. The drawn line should begin and end on the cut edges of the rectangle. (Figure 3)

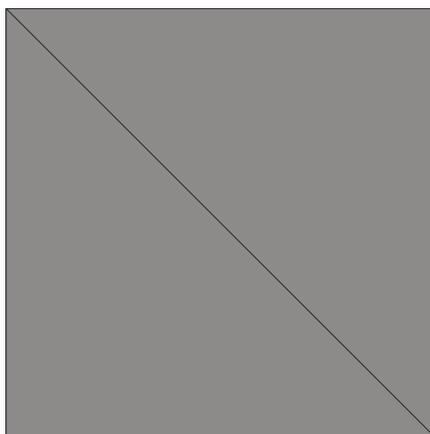


Figure 2

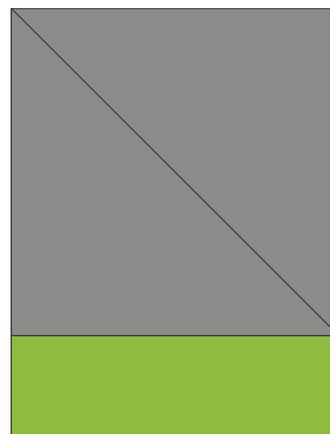


Figure 3

3. Stitch directly on the drawn line. *(Figure 4)*
4. Trim the sewn corner 1/4" away from the stitched line on the outermost side of the stitching. *(Figure 5)*
5. Press the seam allowance toward the corner triangle. *(Figure 6)*

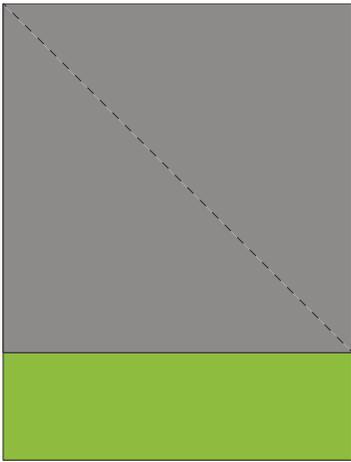


Figure 4

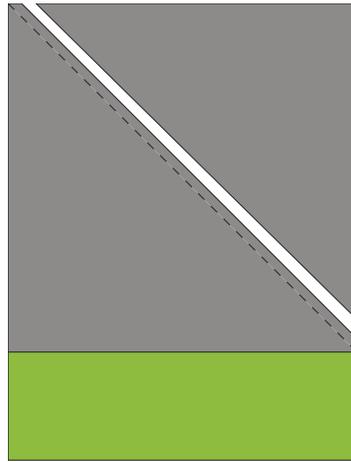


Figure 5

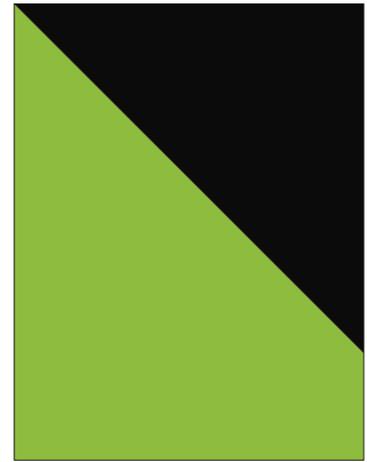


Figure 6

6. Repeat steps 2-5 once more for a total of 2 units with the Fabric F triangle on the upper right. *(Figure 7)*

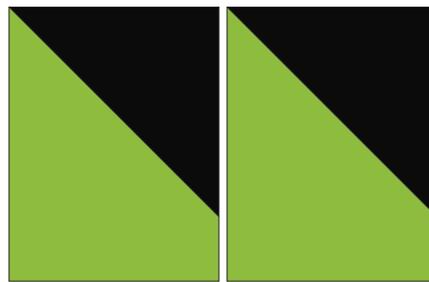


Figure 7

7. Place remaining Fabric F square on the corner of Fabric C rectangle as shown. The drawn line will be going in the opposite direction of the previous units. *(Figure 8)*
8. Repeat steps 3-5 twice for a total of 2 units with the Fabric F triangle on the upper left. *(Figure 9)*
9. You will have a total of 4 stitch and flip components. Set these aside until it is time to assemble the block.

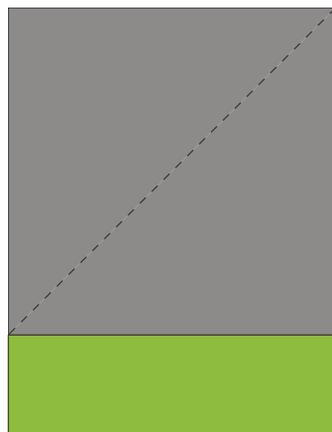


Figure 8

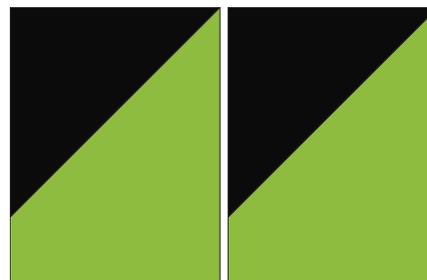


Figure 9

CONSTRUCT FLYING GEESE COMPONENTS STITCH AND FLIP METHOD

- Use (20) 2 - 1/2" Fabric C squares and (10) 4 - 1/2" x 2 - 1/2" Fabric A rectangles to construct the flying geese components. Draw a diagonal line on each of the Fabric C squares. (Figure 10)
- Place the first Fabric C square on the corner of the Fabric A rectangle as shown. The drawn line should begin and end on the cut edges of the rectangle. (Figure 11)
- Stitch directly on the drawn line. (Figure 12)

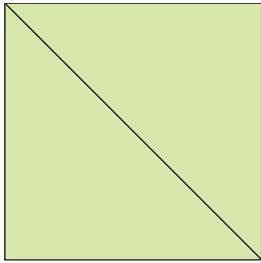


Figure 10

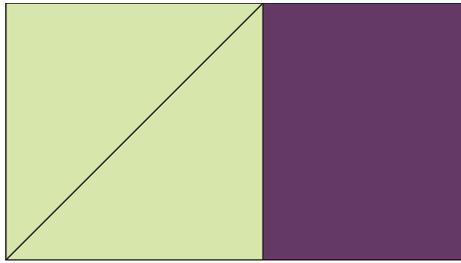


Figure 11

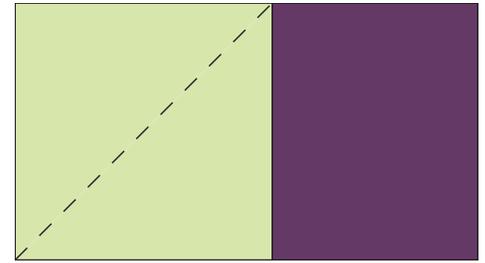


Figure 12

- Trim the sewn corner 1/4" away from the stitched line on the outermost side of the stitching. (Figure 13)
- Press the seam allowance toward the corner triangle. (Figure 14)
- Position another Fabric C square in the next corner of the rectangle with right sides of the fabric together and both ends of the drawn line touching adjacent cut edges of the component. (Figure 15)

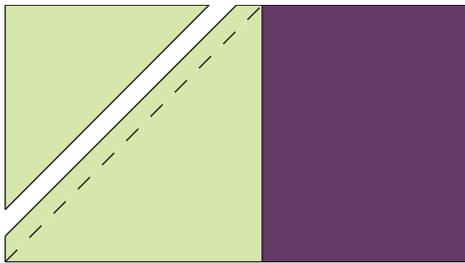


Figure 13

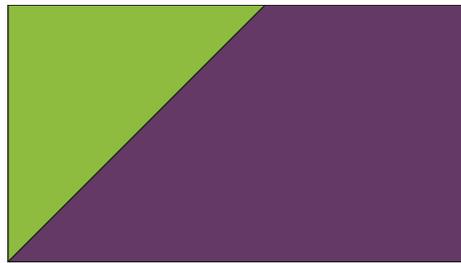


Figure 14

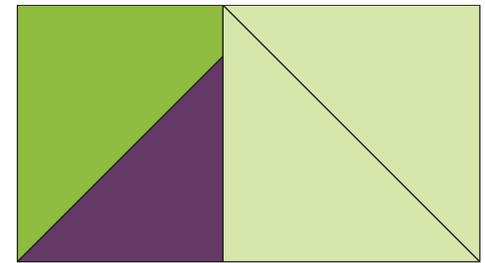


Figure 15

- Stitch directly on the drawn line. (Figure 16)
- Trim the corner 1/4" away from the stitched line on the outermost side of the stitching. (Figure 17)
- Press the seam allowance toward the corner triangle. (Figure 18)
- You will have a total of 10 flying geese components. Set these aside until it is time to assemble the block.

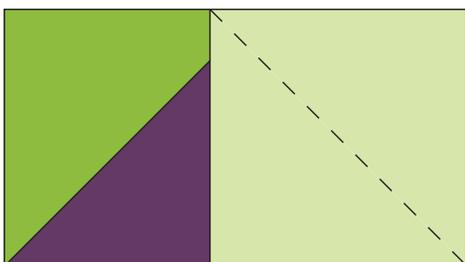


Figure 16

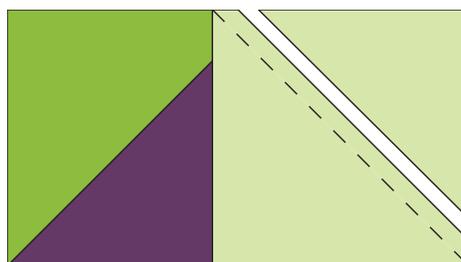


Figure 17

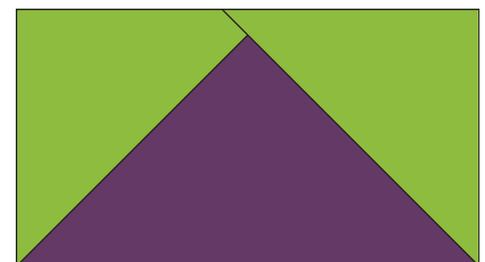


Figure 18

ASSEMBLE THE TOWER COMPONENTS

20. Use the Flying Geese units, the (4) $4 - 1/2$ " Fabric C squares, the (4) $4 - 1/2$ " x $2 - 1/2$ " Fabric C rectangles, the (2) $4 - 1/2$ " Fabric B squares and the (4) $4 - 1/2$ " x $2 - 1/2$ " fabric B rectangles.
21. Arrange (2) Flying Geese and (2) $4 - 1/2$ " Fabric B squares as shown. (Figure 19)
22. Stitch the units together, press in direction of arrow. (Figure 20)
23. You will have (2) tower units measuring $4 - 1/2$ " x $6 - 1/2$ ". (Figure 21)

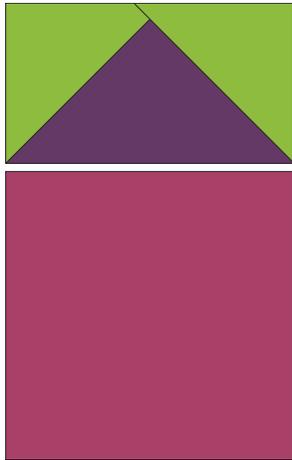


Figure 19

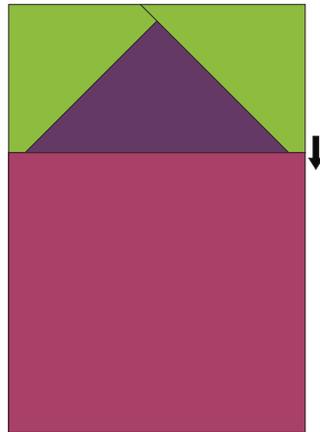


Figure 20

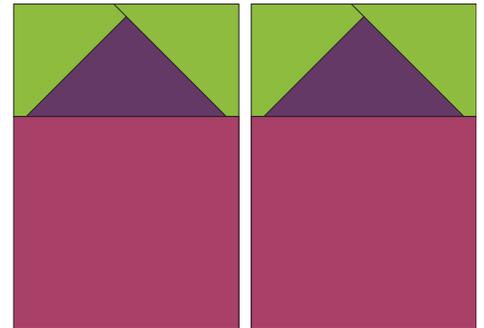


Figure 21

24. Arrange (4) Flying Geese and (4) $4 - 1/2$ " x $2 - 1/2$ " Fabric C and Fabric B rectangles as shown. (Figure 22)
25. Stitch the units together, press in direction of arrows. (Figure 23)
26. You will have (4) tower units measuring $4 - 1/2$ " x $6 - 1/2$ ". (Figure 24)

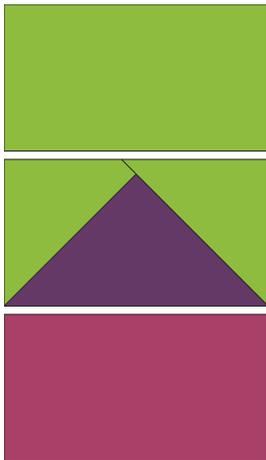


Figure 22

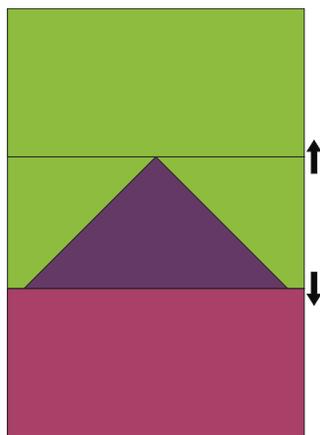


Figure 23

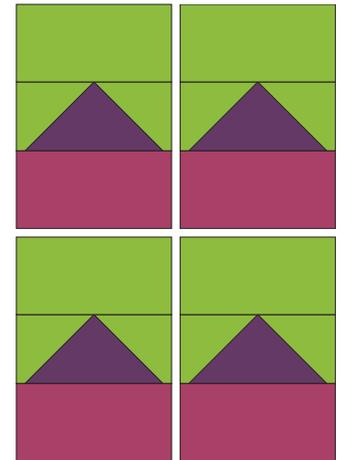


Figure 24

27. Arrange (4) Flying Geese and (4) 4 - 1/2" Fabric C squares as shown. (Figure 25)

28. Stitch the units together, press in direction of arrow. (Figure 26)

29. You will have (4) tower units measuring 4 - 1/2" x 6 - 1/2". (Figure 27)

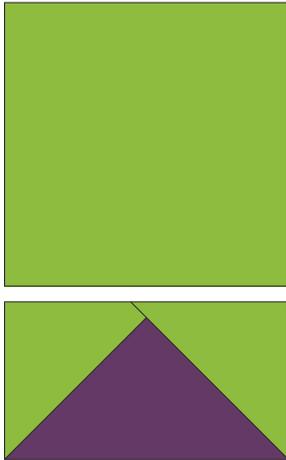


Figure 25

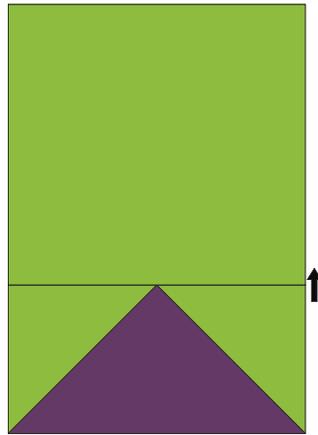


Figure 26

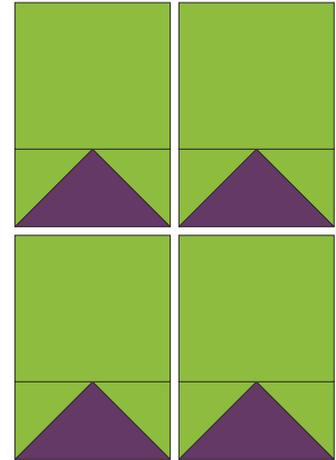


Figure 27

ASSEMBLE THE BLOCK

30. Arrange tower units and stitch and flip units as shown. (Figure 28)

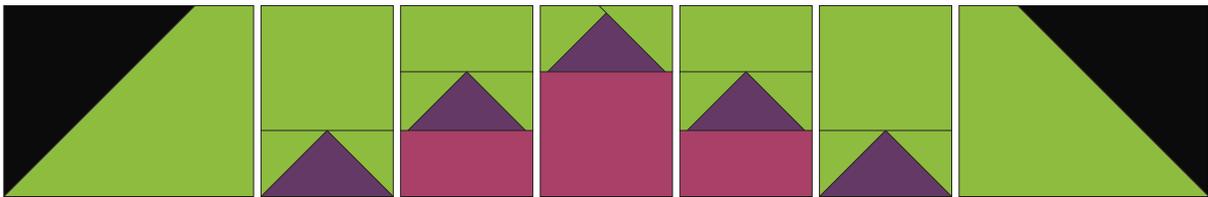


Figure 28

31. Stitch the row together, press in direction of arrows. (Figure 29)

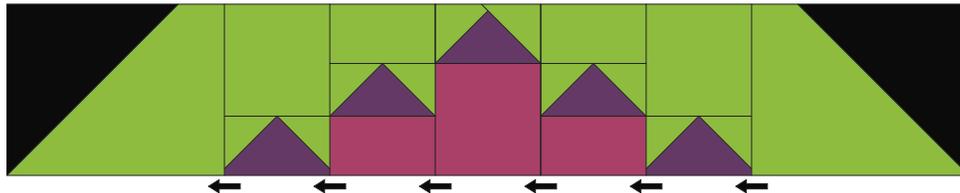


Figure 29

32. Repeat steps 30-31 with remaining units for a total of (2) tower blocks measuring 36 - 1/2" x 6 - 1/2". (Figure 30)

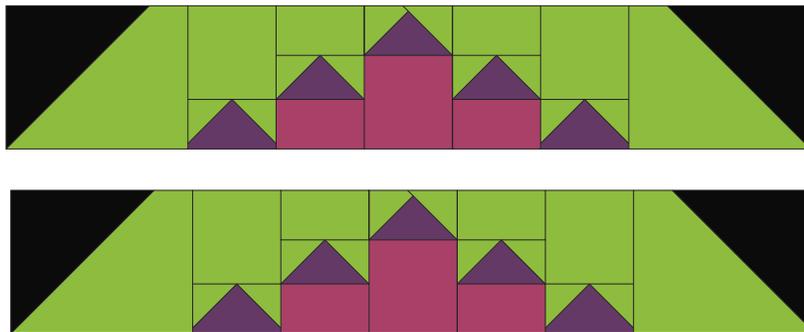


Figure 30