

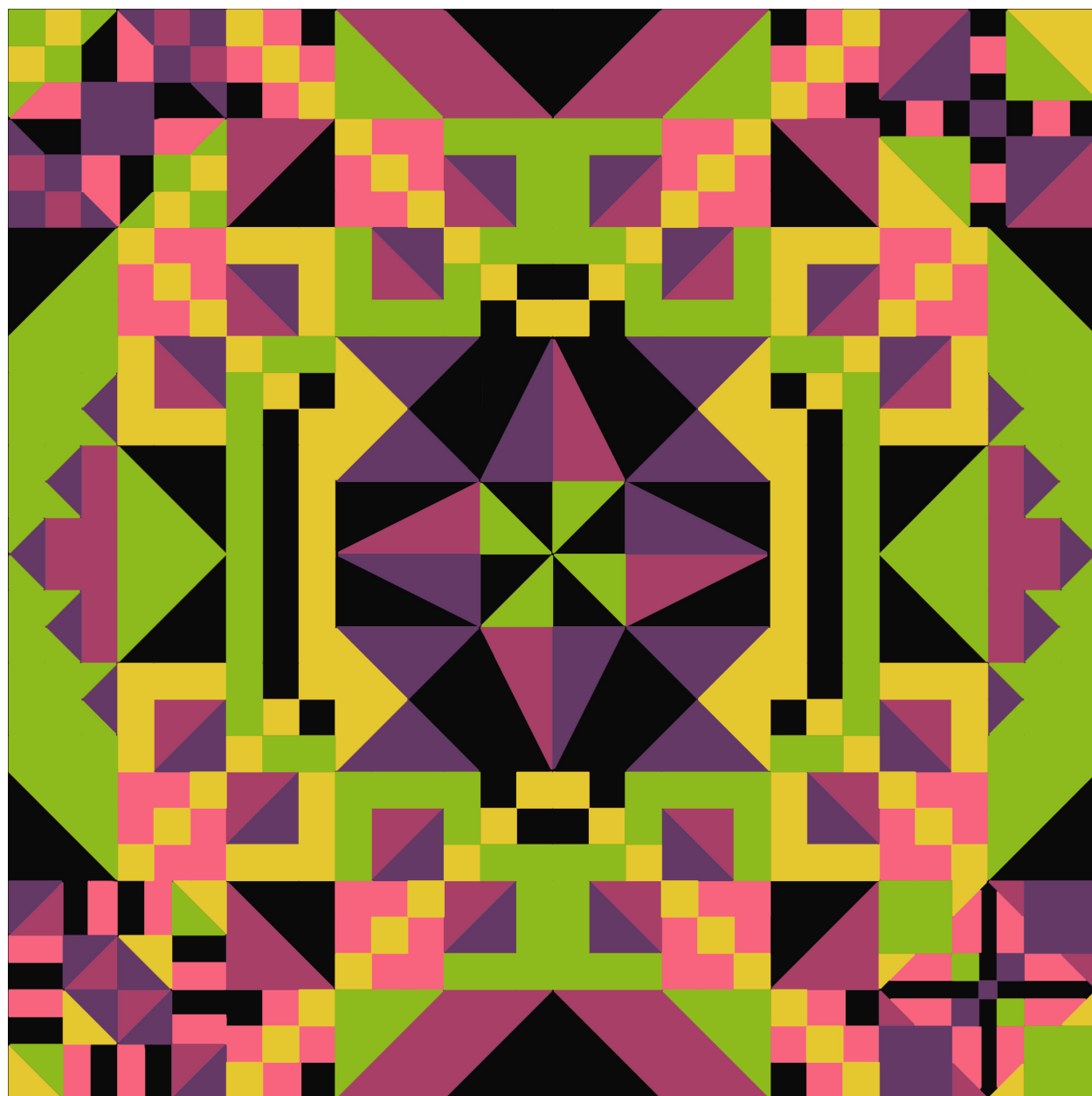
Lovingly Lissa

&

**THE (NOT SO)
DRAMATIC LIFE**

PRESENT

QUILT CONCERT #2



**A WEEKLY SEW-ALONG
BLOCK #X: BLOCK TITLE**

Quilt Concert #2

Share your creations on Instagram and Facebook with #quiltconcert2022

Quilt Concert is a collaborative project between Cassandra of The (Not So) Dramatic Life and Lissa of Lovingly Lissa. This quilt merges traditional blocks with new designs to create a Modern-Traditional medallion composition.

Skill Level: Confident Beginner

Printing: This pattern does NOT require printing. If you choose to print, use Adobe Acrobat Reader for best results. The free download of this program is available here: <https://get.adobe.com/reader/>

Finished Quilt Size: 60"x 60"

All Seam allowances are 1/4"

Glossary:

HST: Half Square Triangle

HRT: Half Rectangle Triangle

WOF: Width of Fabric

Right Side: The "pretty" side of the fabric that you will want facing out when the quilt is finished.

Wrong Side: The back of the fabric that will touch the batting and won't be seen when the quilt is complete.

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ABOUT THE DESIGNERS

Cassandra Ireland Beaver of The (Not So) Dramatic Life is a pattern designer, teacher, and blogger based in west-central Ohio. She uses her training in art and design to create work that merges modern, traditional, and art quilting aesthetics. Her award winning quilts draw inspiration from nature, architecture, and art. Cassandra's work has appeared in numerous magazines and is included in the book, *Modern Quilts: Designs of the New Century*. The National Quilt Museum in Paducah, Kentucky has four of her quilts in their permanent collection. Follow her blog at <http://thenotsodramaticlife.com>.

Contact Cassandra at cassandra@thenotsodramaticlife.com to have her teach at your guild or shop.

Lissa LaGreca has a Master of Fine Arts from University of Houston and a Bachelor of Science from Worcester Polytechnic Institute. After several seasons in the costume department of the Houston Grand Opera, she and her husband left Texas for NJ, finally settling in Ohio with their three children.

Quilting became Lissa's creative outlet as she raised her three children. She's not finished raising them yet, but has been able to devote more time to quilting and design in the past few years. She's been published in *Make Modern Magazine* and has had her quilts juried into numerous AQS shows, Quiltcon, and The Great Wisconsin Quilt show where she was awarded an Honorable Mention.

Cassandra and Lissa met through the Central Ohio Modern Quilt Guild and became fast friends. We would sew together on a weekly basis, went on quilt retreats together, and attended Quilt shows together. The collaboration on this quilt is just a natural extension of us working together.

QUILT LAYOUT AND ASSEMBLY

1. Gather all blocks created in parts 1-10 and arrange them as shown. Numbers indicate which step in the process blocks were constructed. (Figure 1)

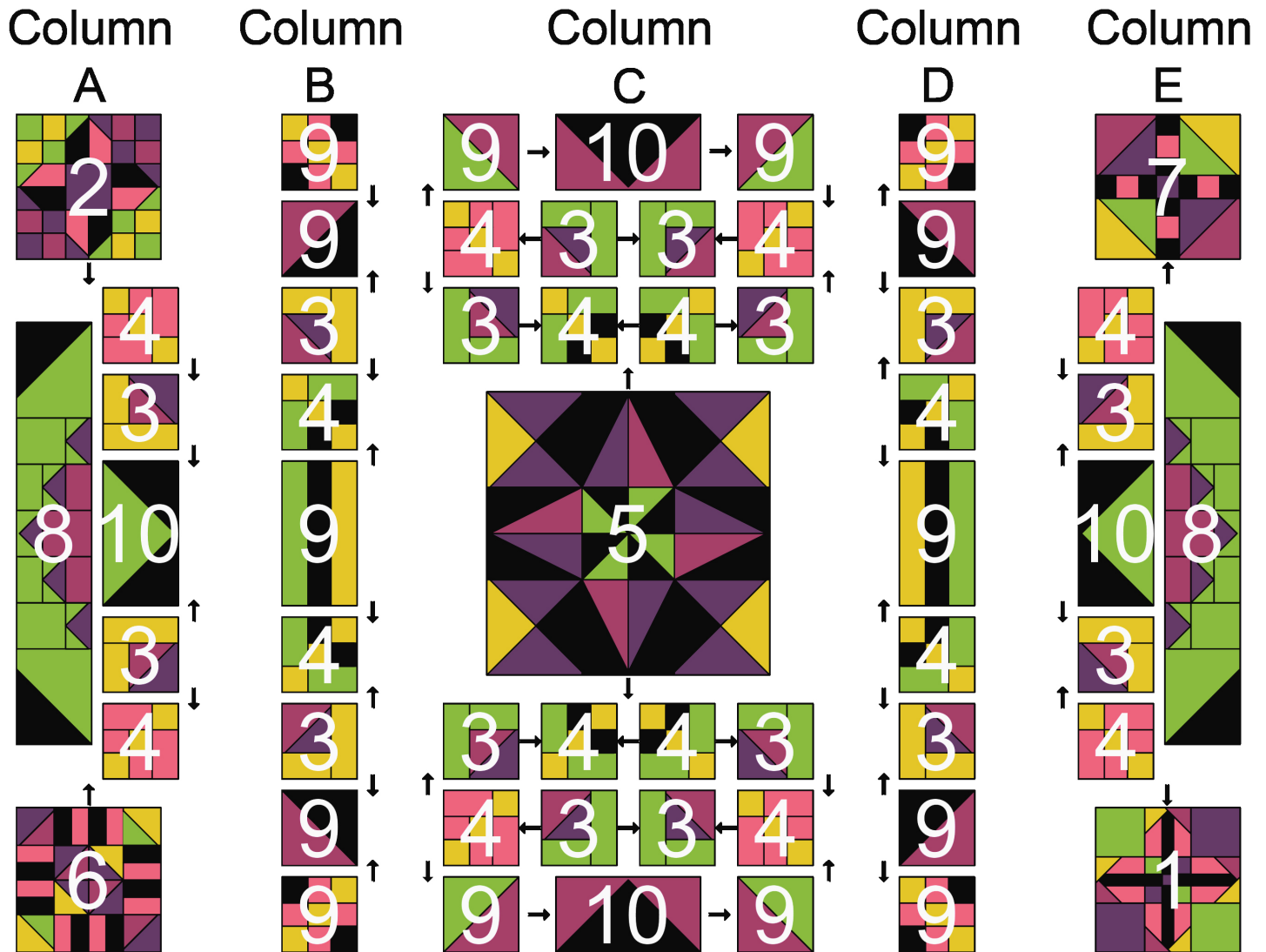


Figure 1

NOTE: When positioning blocks, pay close attention to the orientation of each component. This layout relies on rotating blocks to complete the design.

2. Assemble the column components (Figure 2)

- Columns A and E: Assemble the block 4/3/10/3/4 sections of the columns.
- Columns B and D: Assemble all block components
- Column C: Assemble the horizontal 9/10/9 components, the 4/3/3/4 components, and the 3/4/4/3 components.

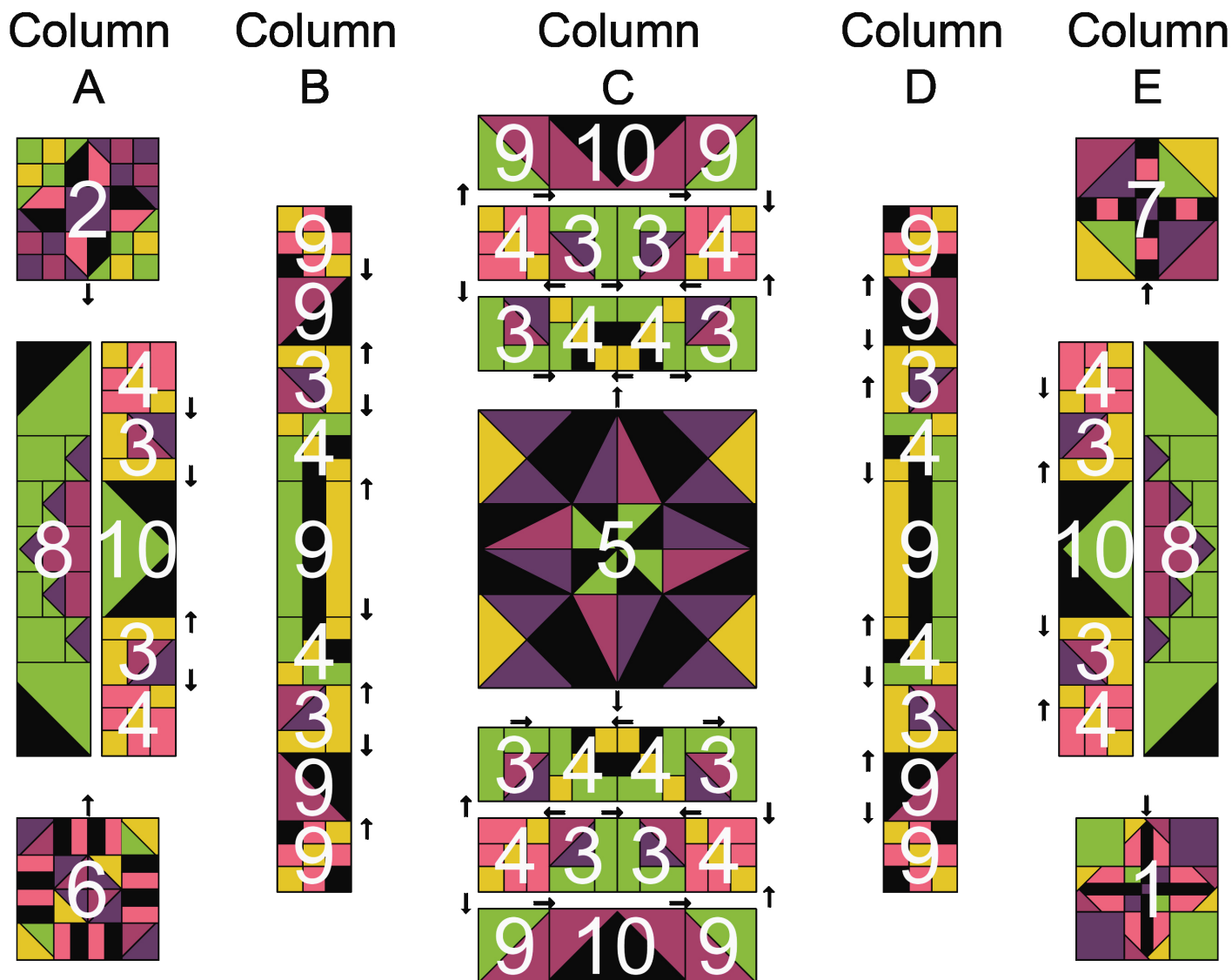


Figure 2

NOTE: Press seam allowances open or in the direction indicated by the arrows in each diagram. Pressing in the direction of the arrows in the diagram allows the most possible seam allowances to nest and spin. In places where nesting/spinning is not possible, press seam allowances to the side or open as desired.

3. Continue assembling the columns. (Figure 3)

- Columns A and E: Join block 8 to the assembled 4/3/10/3/4 component as shown to create the central unit.
- Column C: Join the horizontal components constructed in step 2 and block 5 together to complete the column.

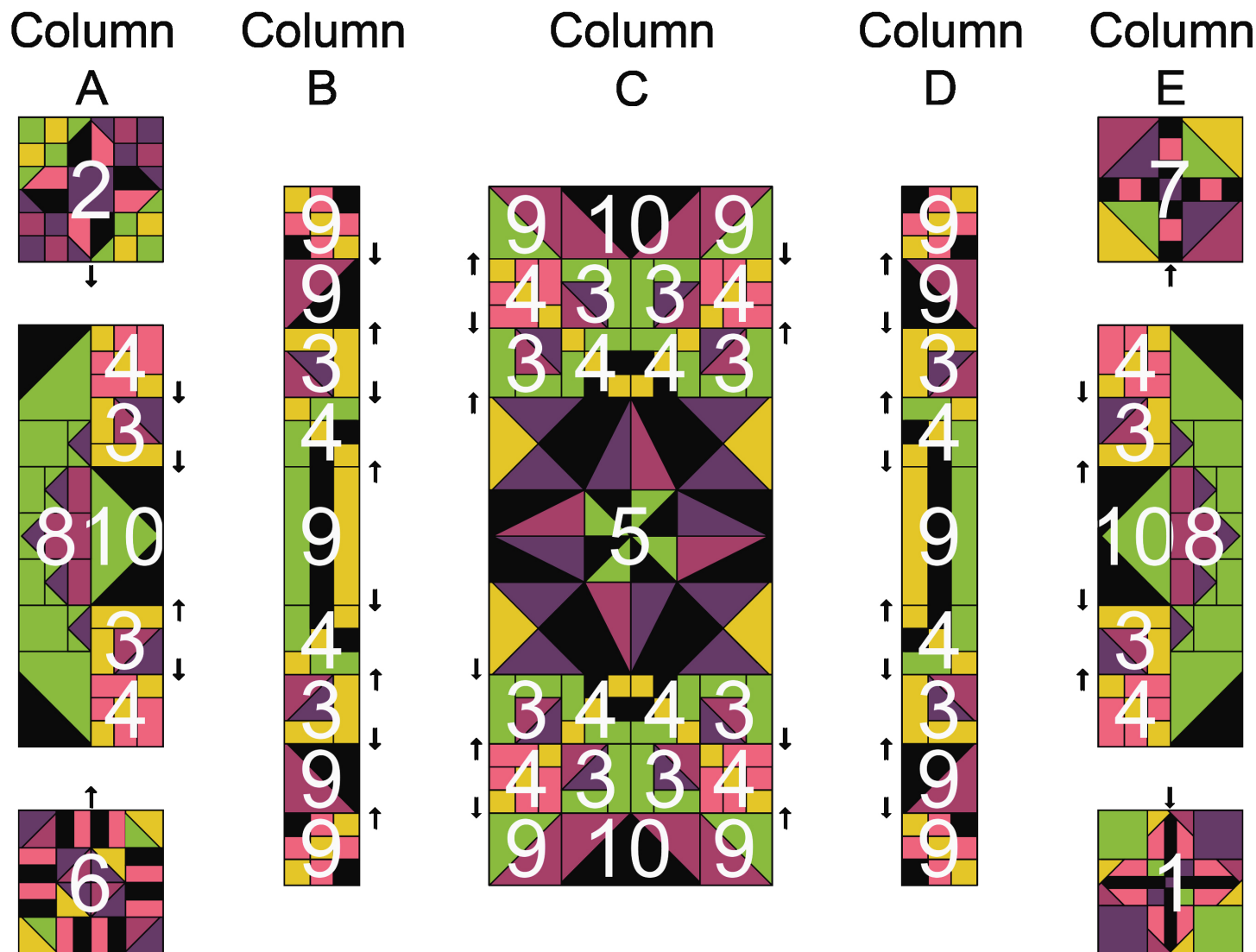


Figure 3

Note: Spinning seam allowances makes your block lay flat and look great! Check out this short video to learn how to do it! Just click the link below or scan the QR Code to the right to access the video!

<https://www.youtube.com/watch?v=Wl44lBrPXR4&t=1s>



4. Complete the remaining columns

- Column A: Join Block 2, the column A central unit, and block 6 to complete the column.
- Column E: Join block 7, the column E central unit, and block 1 to complete the column.

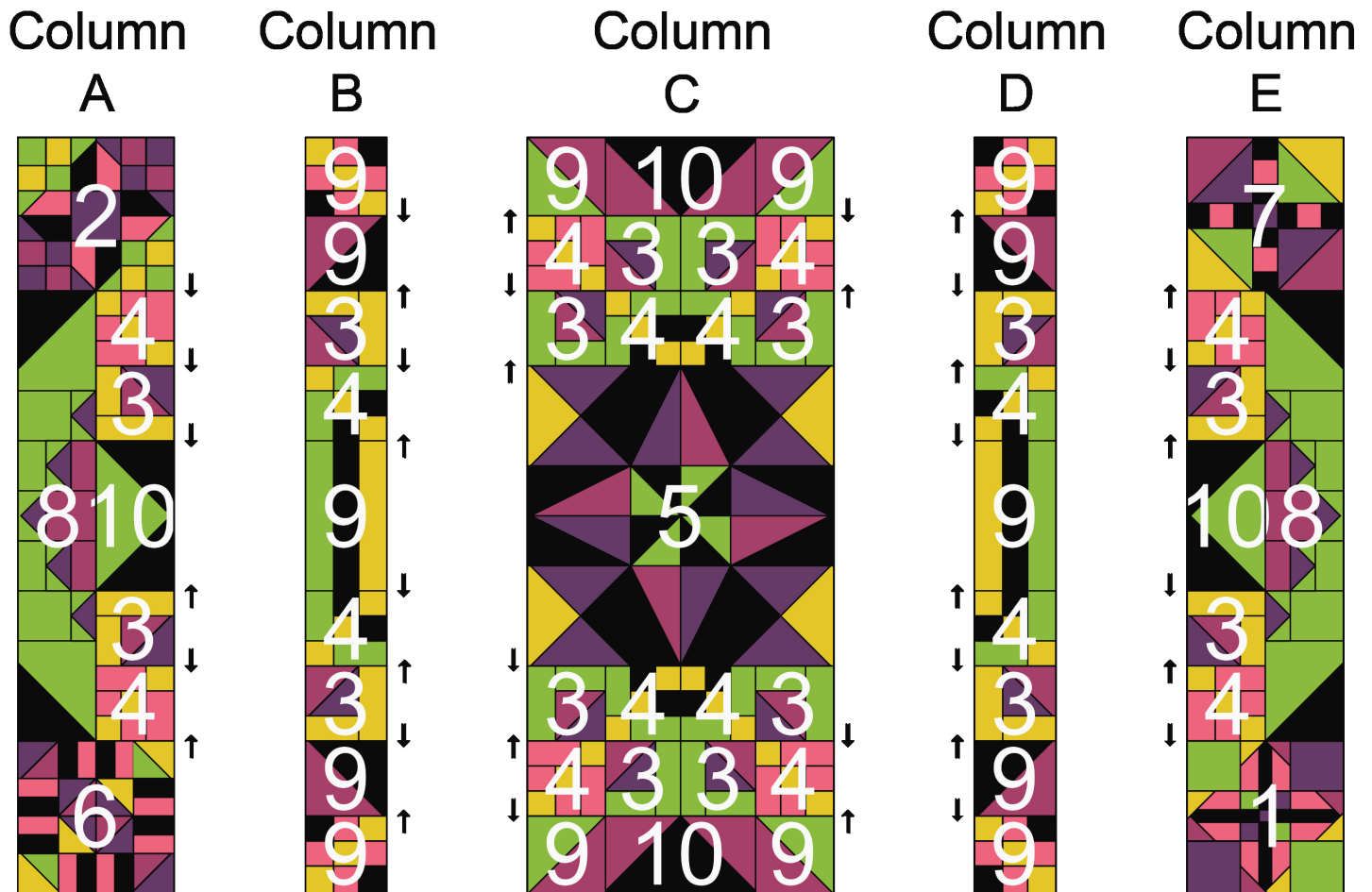


Figure 4

5. Assemble the columns to complete the quilt top.

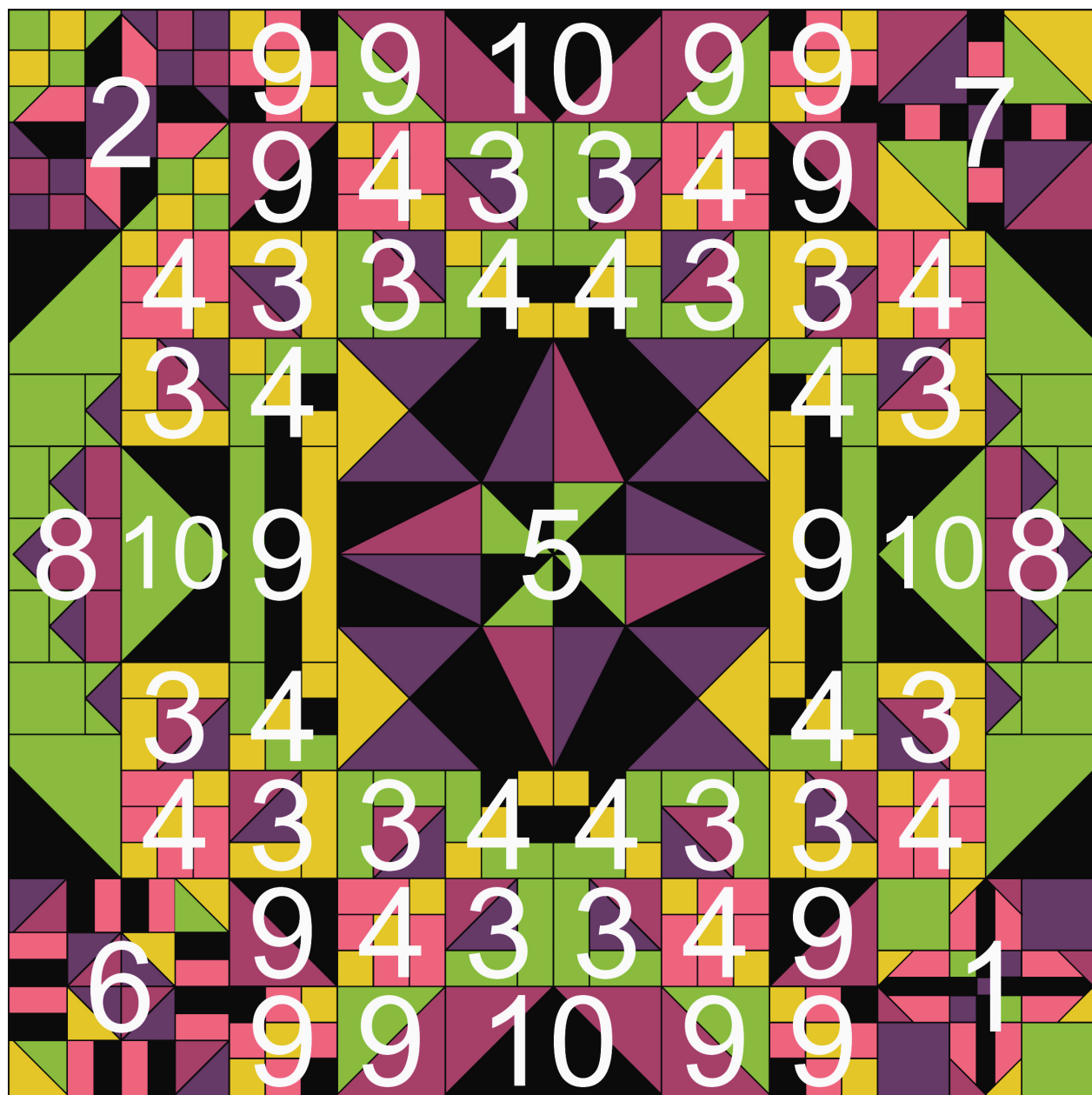


Figure 5

FINISHING

Materials for finishing the Quilt

Backing: 4 yards 40" wide fabric or 2 yards wide back fabric.

Binding: 1/2 yard fabric

6. Assemble backing if you are not using a wide back fabric. Cut a 4 yard length of fabric in half to create two 2 yard pieces. Trim the selvage edge on one side of each piece, then sew these panels together lengthwise along the trimmed selvage edge to create a backing piece measuring approximately 72" x 80". This backing size will be large enough for most longarm machines.
7. If quilting by hand or domestic machine, layer the backing, batting, and quilt top; baste.
8. Quilt as desired.
9. Cut seven 2-1/4"x WOF strips of fabric for the binding. Stitch the strips together into one continuous piece. Fold and press the strip in half lengthwise. Machine stitch the binding to the front of the quilt. Finish the binding by hand or machine as desired.