

*Lovingly Lissa*

&

**THE (NOT SO)  
DRAMATIC LIFE**

**PRESENT**

**QUILT CONCERT #2**



**A WEEKLY SEW-ALONG  
BLOCK #10: FLYING GEESE**

## Quilt Concert #2

Share your creations on Instagram and Facebook with #quiltconcert2022

**Quilt Concert** is a collaborative project between Cassandra of The (Not So) Dramatic Life and Lissa of Lovingly Lissa. This quilt merges traditional blocks with new designs to create a Modern-Traditional medallion composition.

**Skill Level:** Confident Beginner

**Printing:** This pattern does NOT require printing. If you choose to print, use Adobe Acrobat Reader for best results. The free download of this program is available here: <https://get.adobe.com/reader/>

**Finished Quilt Size:** 60"x 60"

**Finished Block Size:** 12"x 6" (12 - 1/2" x 6 - 1/2" unfinished)

**All Seam allowances are 1/4"**

### **Glossary:**

HST: Half Square Triangle

HRT: Half Rectangle Triangle

WOF: Width of Fabric

Right Side: The "pretty" side of the fabric that you will want facing out when the quilt is finished.

Wrong Side: The back of the fabric that will touch the batting and won't be seen when the quilt is complete.

## COPYRIGHT AND DESIGN PERMISSION

© 2022. This pattern is for personal use only. You are welcome to sell and/or exhibit quilts made with this pattern provided design credit is given. Mass production of this design is strictly prohibited.

## ABOUT THE DESIGNERS

**Cassandra Ireland Beaver** of The (Not So) Dramatic Life is a pattern designer, teacher, and blogger based in west-central Ohio. She uses her training in art and design to create work that merges modern, traditional, and art quilting aesthetics. Her award winning quilts draw inspiration from nature, architecture, and art. Cassandra's work has appeared in numerous magazines and is included in the book, *Modern Quilts: Designs of the New Century*. The National Quilt Museum in Paducah, Kentucky has four of her quilts in their permanent collection. Follow her blog at <http://thenotsodramaticlife.com>.

Contact Cassandra at [cassandra@thenotsodramaticlife.com](mailto:cassandra@thenotsodramaticlife.com) to have her teach at your guild or shop.

**Lissa LaGreca** has a Master of Fine Arts from University of Houston and a Bachelor of Science from Worcester Polytechnic Institute. After several seasons in the costume department of the Houston Grand Opera, she and her husband left Texas for NJ, finally settling in Ohio with their three children.

Quilting became Lissa's creative outlet as she raised her three children. She's not finished raising them yet, but has been able to devote more time to quilting and design in the past few years. She's been published in *Make Modern Magazine* and has had her quilts juried into numerous AQS shows, Quiltcon, and The Great Wisconsin Quilt show where she was awarded an Honorable Mention.

**Cassandra and Lissa** met through the Central Ohio Modern Quilt Guild and became fast friends. We would sew together on a weekly basis, went on quilt retreats together, and attended Quilt shows together. The collaboration on this quilt is just a natural extension of us working together.

Block #10 Cutting			
Fabric B (Fuchsia)		Fabric C (Green)	
4	6 - 1/2" x 6 - 1/2"	2	12 - 1/2" x 6 - 1/2"
Fabric F (Black)			
4	6 - 1/2" x 6 - 1/2"		
2	12 - 1/2" x 6 - 1/2"		

## DIAGRAMS

The block construction diagrams in this quilt are shown in the Halloween themed color way using Violet, Fuchsia, Green, Yellow-Green, Pink, and Black fabrics. Right sides of the fabric are shown in a darker value, and the wrong sides are shown in a lighter value. (Figure 1)

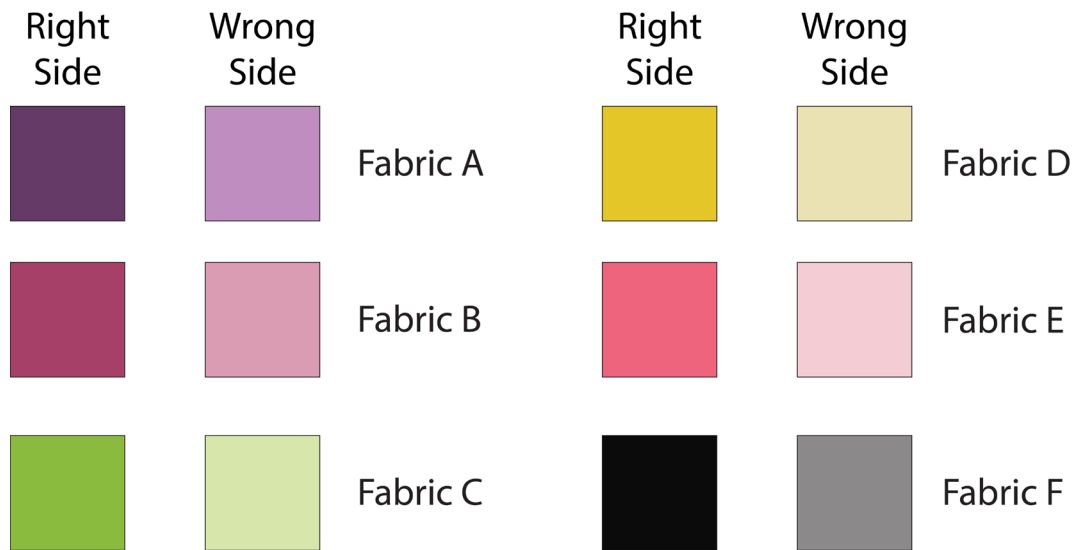


Figure 1

## CONSTRUCT STITCH AND FLIP COMPONENTS

1. Use the 6 - 1/2" Fabric F squares and 12 - 1/2" x 6 - 1/2" Fabric C rectangles to construct the flying geese. Draw a diagonal line on each of the Fabric F squares. (Figure 2)
2. Place the first Fabric F square on the corner of the Fabric C rectangle as shown. The drawn line should begin and end on the cut edges of the rectangle. (Figure 3)
3. Stitch directly on the drawn line. (Figure 4)

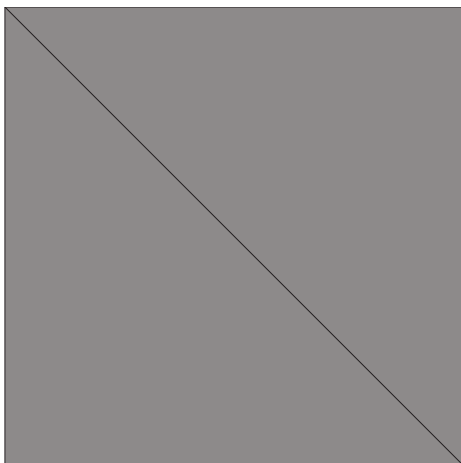


Figure 2

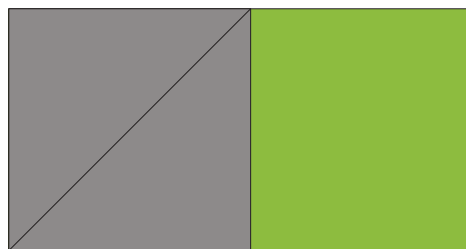


Figure 3

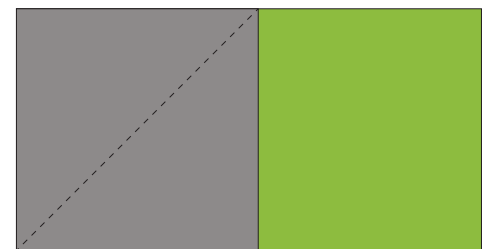


Figure 4

4. Trim the sewn corner 1/4" away from the stitched line on the outermost side of the stitching. (Figure 5)
5. Press the seam allowance toward the corner triangle. (Figure 6)
6. Position another Fabric F square in the next corner of the rectangle with right sides of the fabric together and both ends of the drawn line touching adjacent cut edges of the component. (Figure 7)

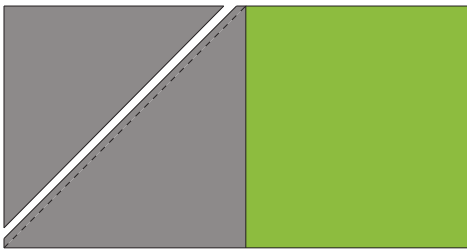


Figure 5



Figure 6

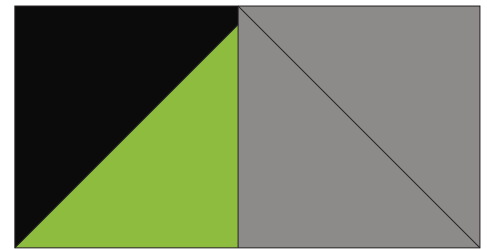


Figure 7

7. Stitch directly on the drawn line. (Figure 8)
8. Trim the corner 1/4" away from the stitched line on the outermost side of the stitching. (Figure 9)
9. Press the seam allowance toward the corner triangle. (Figure 10)

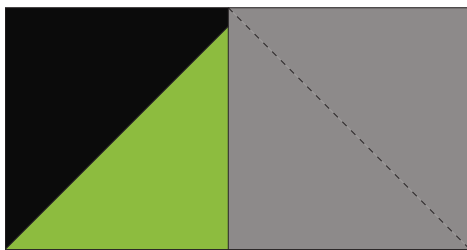


Figure 8

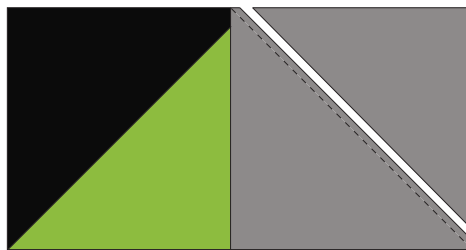


Figure 9



Figure 10

10. You will have a total of 2 Fabric C/F Flying Geese measuring 12 - 1/2" x 6 - 1/2". (Figure 11)
11. Repeat steps 1-10 using the 6 - 1/2" Fabric B squares and 12 - 1/2" x 6 - 1/2" Fabric F rectangles. You will have a total of 2 Fabric B/F Flying Geese measuring 12 - 1/2" x 6 1/2". (Figure 12)



Figure 11

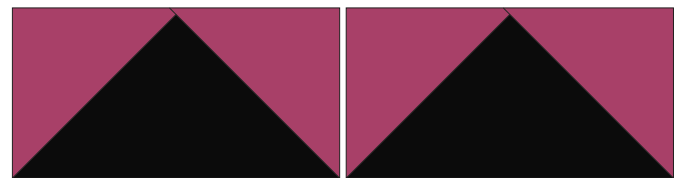


Figure 12