

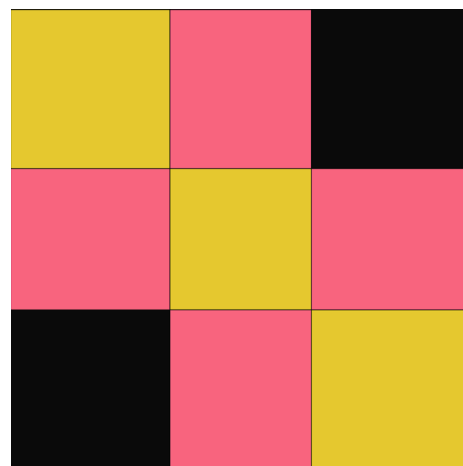
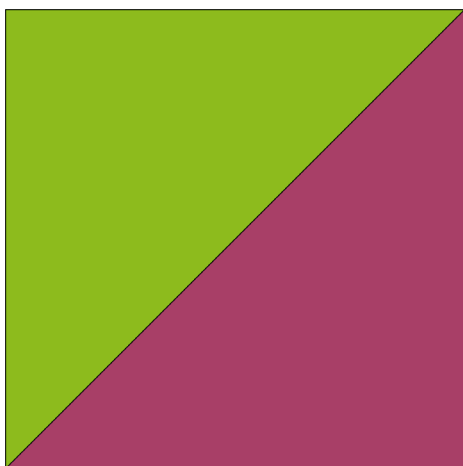
Lovingly Lissa

&

**THE (NOT SO)
DRAMATIC LIFE**

PRESENT

QUILT CONCERT #2



**A WEEKLY SEW-ALONG
BLOCK #9: CONNECTION COLLECTION**

Quilt Concert #2

Share your creations on Instagram and Facebook with #quiltconcert2022

Quilt Concert is a collaborative project between Cassandra of The (Not So) Dramatic Life and Lissa of Lovingly Lissa. This quilt merges traditional blocks with new designs to create a Modern-Traditional medallion composition.

Skill Level: Confident Beginner

Printing: This pattern does NOT require printing. If you choose to print, use Adobe Acrobat Reader for best results. The free download of this program is available here: <https://get.adobe.com/reader/>

Finished Quilt Size: 60"x 60"

Finished Block Size: Connector Stripes: 6"x 12" (6-1/2"x 12-1/2" unfinished)
HST and Nine Patch Components: 6"x 6" (6-1/2"x 6-1/2" unfinished)

All Seam allowances are 1/4"

Glossary:

HST: Half Square Triangle

HRT: Half Rectangle Triangle

WOF: Width of Fabric

Right Side: The "pretty" side of the fabric that you will want facing out when the quilt is finished.

Wrong Side: The back of the fabric that will touch the batting and won't be seen when the quilt is complete.

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ABOUT THE DESIGNERS

Cassandra Ireland Beaver of The (Not So) Dramatic Life is a pattern designer, teacher, and blogger based in west-central Ohio. She uses her training in art and design to create work that merges modern, traditional, and art quilting aesthetics. Her award winning quilts draw inspiration from nature, architecture, and art. Cassandra's work has appeared in numerous magazines and is included in the book, Modern Quilts: Designs of the New Century. The National Quilt Museum in Paducah, Kentucky has four of her quilts in their permanent collection. Follow her blog at <http://thenotsodramaticlife.com>.

Contact Cassandra at cassandra@thenotsodramaticlife.com to have her teach at your guild or shop.

Lissa LaGreca has a Master of Fine Arts from University of Houston and a Bachelor of Science from Worcester Polytechnic Institute. After several seasons in the costume department of the Houston Grand Opera, she and her husband left Texas for NJ, finally settling in Ohio with their three children.

Quilting became Lissa's creative outlet as she raised her three children. She's not finished raising them yet, but has been able to devote more time to quilting and design in the past few years. She's been published in Make Modern Magazine and has had her quilts juried into numerous AQS shows, Quiltcon, and The Great Wisconsin Quilt show where she was awarded an Honorable Mention.

Cassandra and Lissa met through the Central Ohio Modern Quilt Guild and became fast friends. We would sew together on a weekly basis, went on quilt retreats together, and attended Quilt shows together. The collaboration on this quilt is just a natural extension of us working together.

Block #9 Cutting			
Fabric B (Fuchsia)		Fabric D (Yellow-Green)	
4	7"x 7" Squares	1	2-1/2"x 26" Strip
Fabric C (Green)		1	2-1/2"x 21" Strip
2	7"x 7" Squares	1	2-1/2"x 11" Strip
1	2-1/2"x 26" Strip	Fabric F (Black)	
Fabric E (Hot Pink)		2	7"x 7" Squares
1	2-1/2"x 21" Strip	1	2-1/2"x 26" Strip
2	2-1/2"x 11" Strip	1	2-1/2"x 21" Strip

DIAGRAMS

The block construction diagrams in this quilt are shown in the Halloween themed color way using Violet, Fuchsia, Green, Yellow-Green, Pink, and Black fabrics. Right sides of the fabric are shown in a darker value, and the wrong sides are shown in a lighter value. (Figure 1)



Figure 1

CONSTRUCT 2-AT-A-TIME HALF SQUARE TRIANGLE COMPONENTS

1. Use two Fabric B and two Fabric C 7" squares. Draw a diagonal line across the Fabric B squares. (Figure 2)
2. Place one Fabric B and one Fabric C square right sides together. Pin as desired. Use a scant 1/4" seam allowance to stitch on either side of the drawn line. (Figure 3)
3. Cut the squares on the drawn line. (Figure 4)

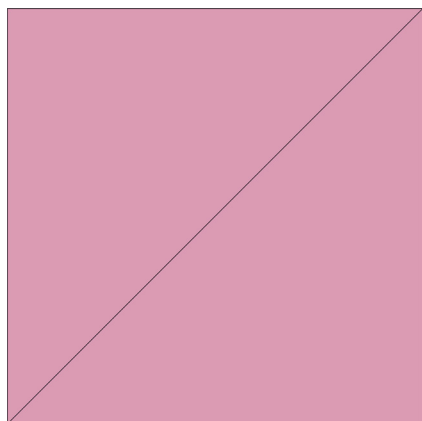


Figure 2

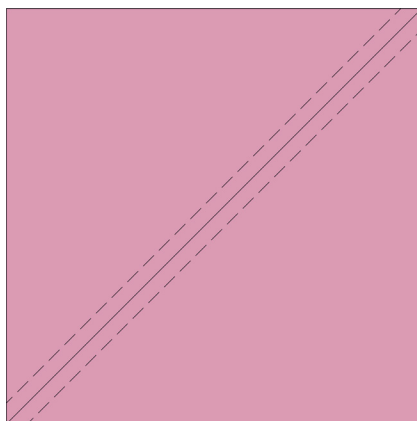


Figure 3

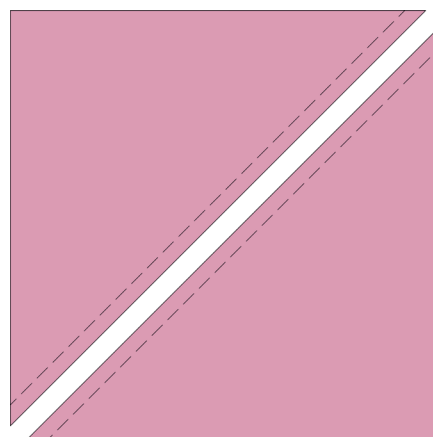


Figure 4

4. Press the seam allowances toward the Fabric C triangles. *(Figure 5)*
5. Trim the HST units to measure 6-1/2" x 6-1/2" by aligning the diagonal line on a quilting ruler with the seam. Trim a small amount from the first two adjoining sides of the square. *(Figure 6)*
6. Rotate the square. Line up the cut edges with the 6-1/2" markings on the ruler and the diagonal line with the seam in the square. Trim the remaining two sides of the square. *(Figure 7)*
7. Repeat steps 2-6 with the remaining Fabric B and C squares. You will have a total of four Fabric B/C HST components. Set these aside until it is time to assemble the quilt.



Figure 5

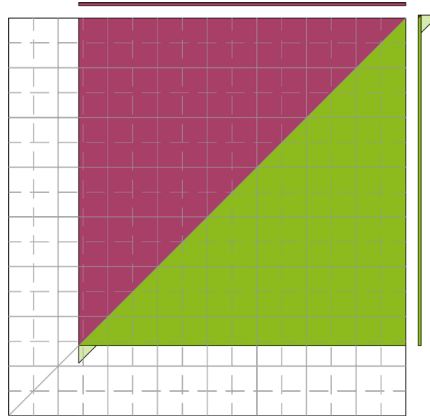


Figure 6

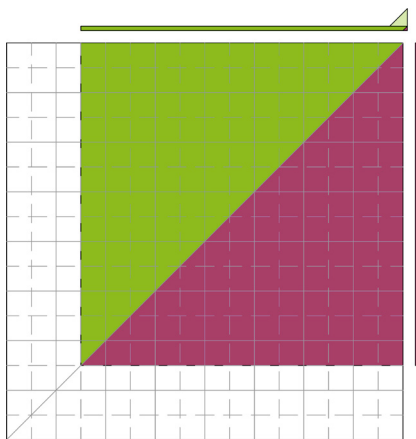


Figure 7

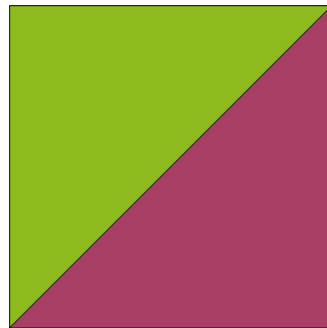


Figure 8

8. Repeat steps 1-7 using the two remaining Fabric B and the two Fabric F 7" squares. You will have a total of four Fabric B/F HST components. Set these aside until it is time to assemble the quilt. *(Figure 9)*



Figure 9

CONSTRUCT CONNECTOR STRIP COMPONENTS

- Use the 2-1/2"x 26" Fabric C, D, and F strips to construct the strip components. Arrange the strips from top to bottom with Fabric C on top, Fabric F in the middle, and Fabric D on the bottom. (Figure 10)
- Stitch the strips together lengthwise. Press the seam allowances as indicated by the arrows in the diagram. (Figure 11)



Figure 10



Figure 11

- Trim approximately 1/4" off of the end of the constructed strip to ensure the end of the component is even. To ensure the cut is perpendicular to the seams, align a marked line on the ruler to one of the sewn seams before cutting. Starting at the trimmed end of the strip, cut two components 12-1/2" wide. (Figure 12)
- You will have a total of two Fabric C/D/F Connector Strip Components measuring 6-1/2"x 12-1/2". Set these aside until it is time to assemble the quilt.



Figure 12

CONSTRUCT 9-PATCH STRIP COMPONENTS

13. Use the 2-1/2" x 21" Fabric D, E, and F strips to construct the first set of 9-Patch strip components. Arrange the strips from top to bottom with Fabric F on top, Fabric E in the middle, and Fabric D on the bottom. (Figure 13)
14. Stitch the strips together lengthwise. Press the seam allowances as indicated by the arrows in the diagram. (Figure 14)



Figure 13



Figure 14

15. Trim approximately 1/4" off of the end of the constructed strip to ensure the end of the component is even. To ensure the cut is perpendicular to the seams, align a marked line on the ruler to one of the sewn seams before cutting. Starting at the trimmed end of the strip, cut eight components 2-1/2" wide. (Figure 15)
16. You will have a total of eight Fabric D/E/F strip components measuring 2-1/2" x 6-1/2". Set these aside until it is time to assemble the 9-Patch Components.

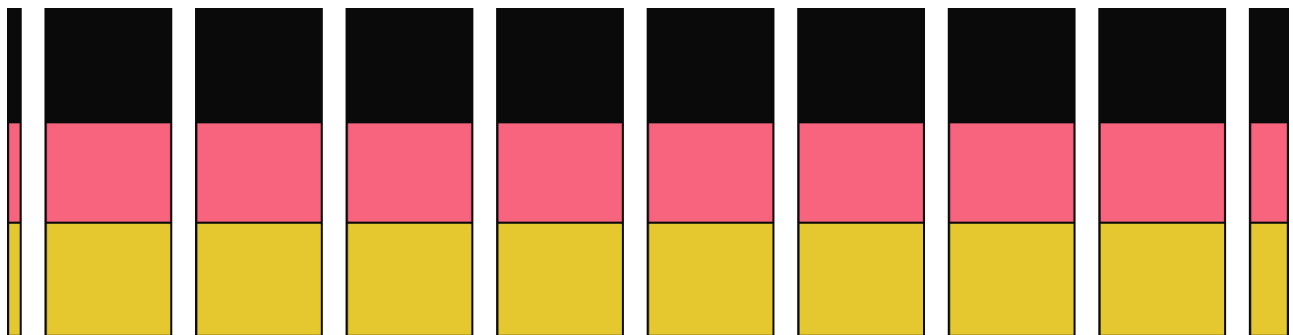


Figure 15

17. Use the two 2-1/2" x 11" Fabric E strips and the 2-1/2" x 11" Fabric D strips to construct the second set of 9-Patch strip components. Arrange the strips with Fabric E on the top and bottom and Fabric D in the middle. (Figure 16)
18. Stitch the strips together lengthwise. Press the seam allowances as indicated by the arrows in the diagram. (Figure 17)

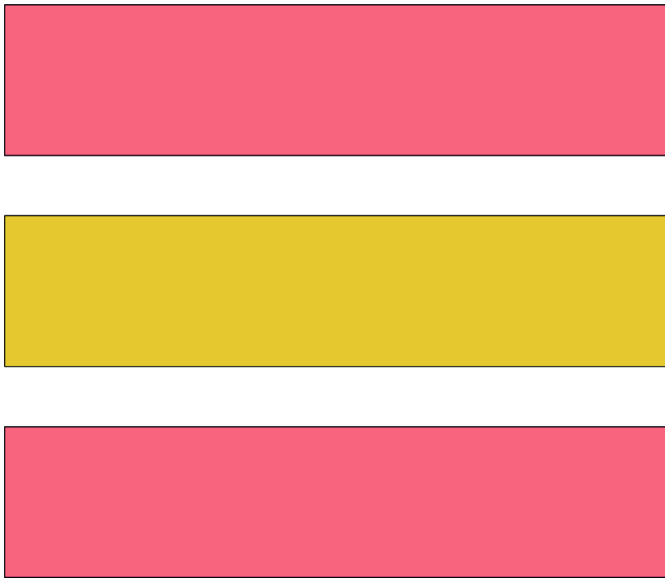


Figure 16

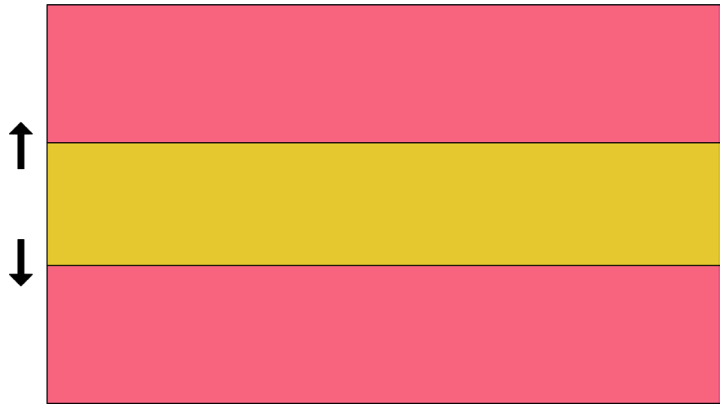


Figure 17

19. Trim approximately 1/4" off of the end of the constructed strip to ensure the end of the component is even. To ensure the cut is perpendicular to the seams, align a marked line on the ruler to one of the sewn seams before cutting. Starting at the trimmed end of the strip, cut four components 2-1/2" wide. (Figure 18)
20. You will have a total of four Fabric E/D/E strip components measuring 2-1/2" x 6-1/2". Use these to assemble the 9-Patch Components.

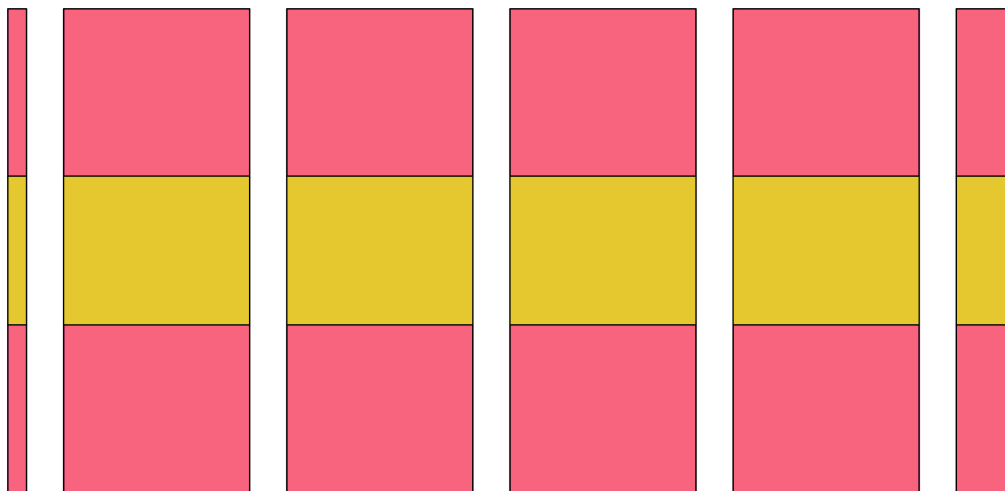


Figure 18

ASSEMBLE THE 9-PATCH COMPONENTS

21. Arrange 9-Patch Strip Components assembled on pages 6 and 7 as shown. Each Block requires two Fabric D/E/F strip components for the top and bottom rows and one Fabric E/D/E strip for the center row. (Figure 19)
22. Stitch the rows together, pressing the seam allowances as indicated, spinning the seam allowances as appropriate (see note below), to complete the block. (Figure 20)
23. Repeat steps 21-22 to create a total of four nine patch blocks.

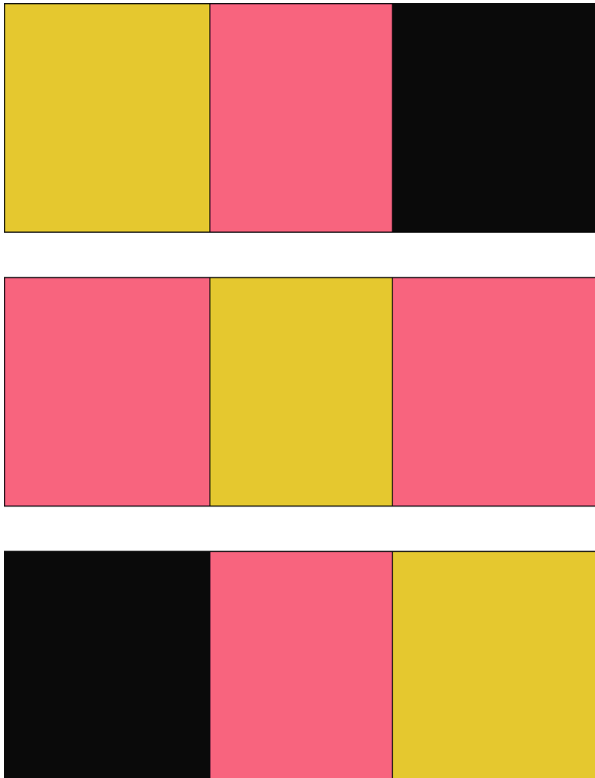


Figure 19

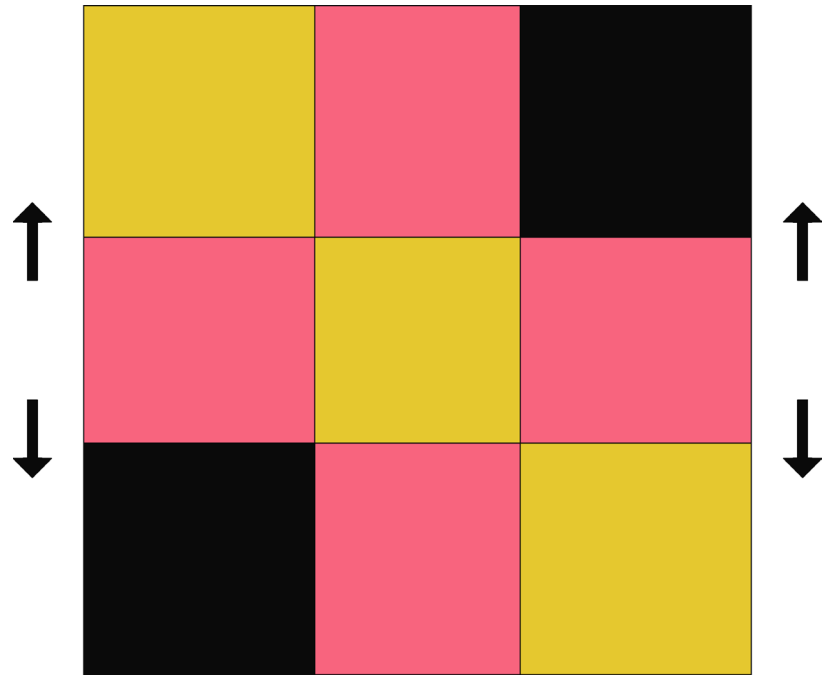


Figure 20

Note: Spinning seam allowances makes your block lay flat and look great! Check out this short video to learn how to do it! Just click the link below or scan the QR Code to the right to access the video!

<https://www.youtube.com/watch?v=Wl44IBrPXR4&t=1s>

